

MUSIC - UNIVERSITY OF TORONTO



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M
1570
S49096
1983
c.1

MUSI

УЛЮБЛЕНІ МЕЛОДІЇ

Д. ШОСТАКОВИЧ

РОМАНС

ИЗ КИНОФИЛЬМА «ОВОД»

ПЕРЕЛОЖЕНИЕ ДЛЯ ВОКАЛЬНОГО
АНСАМБЛЯ

М
1570
S49
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1983
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MUSI

УЛЮБЛЕННЫЕ
МЕЛОДИИ

РОМАНС

Из кинофильма «Овод»

Д. Шостакович

Переложение для вокального ансамбля О. Чеботаревой



Не спеша, певуче
Сопрано

mp

A...

Альт

mp

A...

Не спеша, певуче

p

The first system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef, grouped by a brace on the left. The music is in 4/4 time. Measures 1-4 show a melodic line in the upper staves and a more active line in the lower staves, featuring eighth and sixteenth notes with various accidentals (sharps and naturals). Slurs and ties are used to connect notes across measures.

The second system of musical notation consists of four staves. Measures 5-8 continue the musical themes. The upper staves feature a melodic line with some rests, while the lower staves have a more rhythmic accompaniment. The notation includes various note values, accidentals, and phrasing slurs.

The third system of musical notation consists of four staves. Measures 9-12 show a continuation of the piece. The upper staves have a melodic line with some rests, and the lower staves have a more active line. The notation includes various note values, accidentals, and phrasing slurs. The system concludes with a final measure in measure 12.

1000
Музыкальная



Любимые мелодии

Дмитрий Дмитриевич Шостакович. РОМАНС из кинофильма «Овод». Переложение для вокального ансамбля О. Чеботаревой.

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The first system of musical notation consists of four staves. The top three staves are in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef. Measures 1-4 show a melodic line in the top staves and a more active bass line. Measure 1 contains a triplet of eighth notes in the top staves and a descending eighth-note scale in the bass. Measures 2-4 continue the melodic and harmonic development with various note values and rests.

The second system of musical notation consists of four staves. Measures 5-8 continue the piece. The top staves feature a melodic line with some slurs and ties. The bass staff has a more complex line with slurs and ties, including a half note in measure 8. The key signature remains two flats.

The third system of musical notation consists of four staves. Measures 9-12 show a change in the melodic texture. Measures 9 and 10 feature a melodic line with a sharp sign (F-sharp) in the top staves. Measures 11 and 12 show a more active melodic line in the top staves and a descending eighth-note scale in the bass. The key signature remains two flats.

poco a poco cresc.

poco a poco cresc.

p poco a poco cresc.

p

A...

p

A...

f

p

The musical score is arranged in three systems. The first system consists of three staves: two treble clefs and one bass clef. The first two staves have a 'poco a poco cresc.' instruction. The third staff has a 'p poco a poco cresc.' instruction. The second system also consists of three staves (two treble, one bass) with a 'p poco a poco cresc.' instruction. The third system consists of three staves (two treble, one bass). The first two staves have a 'p' instruction and a 'poco a poco cresc.' instruction. The third staff has a 'f' instruction and a 'poco a poco cresc.' instruction. The score includes various musical notations such as notes, rests, and slurs.



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